

October 2026

Sorry about the delay, I've been at BFOP (aka Bee FOP), Bright Festival of Photography. Since you ask, yes, great fun and maybe a few good shots.



Meanwhile in other news, Emmanuel and Geoff scooped the pool last exhibition night but there were also a plethora of 14s. Well done everyone.

We have a letter from Lisa, imploring some thought on throwing your hat in to help run our little club. Time to step up my friends.

Also, big news, lucky thirteen of us are putting on a little ole exhibition in November, how exciting and nerve-racking. Please come and show your support.

Back to BFOP, I attended 4 workshops; a studio visit of a guitar and ukulele craftsman, 'Great Portraits in Sh*t Locations', street photography and the final one around looking at patterns and colours and making a collage.

Please, if you do get a 15 or Members Choice, I implore you to send me your blurb about your shots ASAP after the exhibition night so that I can include them in the newsletter.

Meredith



Mark F
Hello

In this newsletter you can expect:

Letter from the
President

Exhibition
Night news

Nothing to See
Here - a group
of 13 members
hold an
exhibition

Clicks and
Comps

What's coming -
UBMCC
Program 2026

Office Bearers
and Contacts

Copyright and
AI for your
UBMCC images

Letter from the President

Dear Members,

The end of the year is approaching quickly, and our 2027 Annual General Meeting (AGM) will be here before we know it. At that meeting I will step down as our President after 2 years in the role, and Jillian will also step down after three years as a general committee member.

Many of you will recall the AGM in 2025 at which there were no nominations for the role of President and there was a real possibility of the Club needing to close, as a designated president is legally required for the club to function.

The Committee sincerely hope we won't be facing the same dilemma again, so this is an early bird invitation for members to give some thought to nominating for leadership and general positions on the committee at the 2027 AGM in February.

If you have any concerns or questions about the amount of time or the tasks that are required in the roles, please don't hesitate to reach out, and we can provide a list of the duties involved. Also be assured that there are several past presidents and committee members who are active in the club, who would be willing to offer support and guidance if necessary.

Thank you

Lisa

Exhibition Night



MEMBERS CHOICE & JUDGE'S CHOICE

Emanuel C
Rocky Rest Spot



Traveling in Scotland earlier in the year we found out it was Puffin breeding season, and were told, one of the best places to see them was on the Isle of May.

The Puffin is an amazing bird, and well worth reading up on it a little, if you want to know more about it.

We didn't realise the ferry was booked out for months in advance, so we hung around for four days waiting for a cancelation. Our patience paid off and on the final day we got lucky.

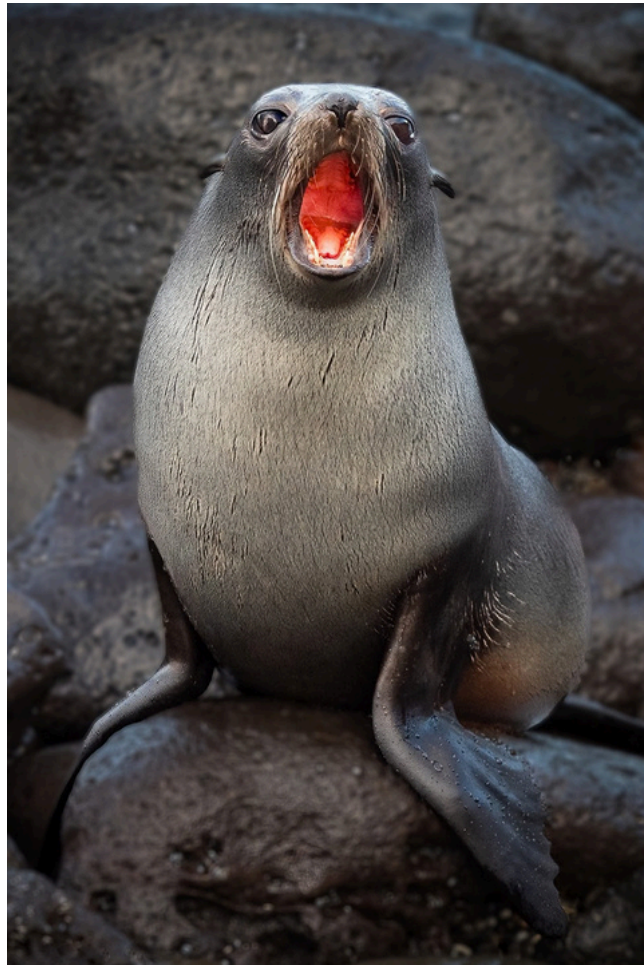
The island didn't disappoint, there were not only puffins, but numerous other sea birds breeding as well. Endless opportunities.

This bird was sitting on a rock with another bird nearby and I was looking to take a profile of that amazing-coloured beak. As this shot had nice background lighting I cropped the other bird out, to avoid any distraction.

The stats may appear a little odd, but I had the setting for taking birds in flight, and in all the excitement forgot, to check them before taking stills.

Olympus OM1 Mk II, ISO 500, 210mm f 4.0 @ 1/3200s

Exhibition Night



MEMBERS CHOICE

Emanuel C

Toss Me A Fish



I was on holiday down in Victoria and was told there were some baby seals playing around near an old pier at Cape Bridgewater, Portland.

There were indeed lots of young seals frolicking around in the water. This one came out of the water and did a couple of big bellyflops towards me, then propped itself up on its flippers opening its mouth wide.

I'm not sure if it was warning me not to come any closer, or was looking for a feed. In any case, it was a great opportunity for a quick snap.

Olympus OM1 Mark II with ISO640 (it was on auto), f2.8, 1/640s at 90mm.

Exhibition Night



Geoff A
The Art of the Deal



Editor's Prize for Title

This was taken on a trip to South Africa in 2017. We spent some time in Kruger National Park and when we came around a corner there were baboons all over the road. This is not an unusual sight. Baboons are quite common and are often seen on or beside roads, even outside the National Park. It was a photo opportunity with a smorgasbord of options. The youngsters and adolescents were the most promising subjects because they were very active - running, climbing, play fighting etc. The overcast conditions meant diffused light - so no shadows or bright spots to contend with - and I took a lot of images with my Nikon 200-500 mm zoom lens. Reviewing them with yesterday's Exhibition Night in mind, I thought this was the most interesting.

Exhibition Night



Sue L
Wee La



Alan D
Stretching



Fiona C
Scarlet Robin

Exhibition Night



Rob S
Noisy Neighbours



Emanuel C
On the Prowl



Alan D
Abundance

Exhibition Night



Geoff A
Grim

Geoff A
Hello Breakfast



Exhibition Night



Eve T
Ever Watchful - a portrait



Sue L
Game On



Eve T
Community

NOTHING TO SEE HERE ...until someone stopped to look

A while back, the call went out to gauge interest in holding a public exhibition of our photography. I expected 1 or 2 responses.

Blow me down if THIRTEEN (!!) of you bashed down the door to be included. What a response! What a great bunch you are and what a great club we have. Bravo you!

Since then, there has been about five Sydney Harbours worth of coffee under the bridge, with much discussion and planning. Frames have been purchased, printers have been rolling and concepts have coalesced. We have dates, a venue, and ...A VISION!

Not long now and we'll even have something to show.

You'll be hearing more about this in the month ahead, but for now please know that you and yours are invited to the official opening night. Please keep the evening of Friday, 6 November free so you can be there.

We'd love to have the whole club (and partners) come along and help make it special - something beyond our usual monthly gatherings.

There will be a visual feast to stimulate the eyes, and drinks (NA), coffee and cake to satisfy the tummy. All your slightly odd camera club comrades will be there so try not to miss out. It'll be nice.

Alan D

NOTHING TO SEE HERE ...until someone stopped to look

Date 6 November 2026

Time 6-8pm

Where - Little Village Café - 2 Minni Haha Rd Nth Katoomba

Dress to impress and bring your pocket money for cake and treats.

Clicks, Comps & Events



Lost Collective. Fine art photography of abandoned buildings.

Fine art photography of abandoned buildings across Australia and Japan. Editions of 25, 50, and 100, signed and numbered, printed in Sydney on Ilford Smooth Cotton Rag 310gsm.

Lost Collective



BFOP

New to BFOP? Well what can I say? Hmmm, BFOP was born out of the love of photography, an incredible community of professional photographers and a bet Nick Fletcher made over a large quantity of beer. We're not your regular photography ...

Bright Festival of Photography

Lady Camera Obscura | Experimental Photography by Chris Byrnes

Explore the evocative world of Chris Byrnes, aka Lady Camera Obscura. Discover analogue photography, pinhole images, photograms, and folded light artworks inspired by the camera obscura.

 [ladycameraobscura.com /](https://www.instagram.com/ladycameraobscura)



Head On Photo Festival

Discover the amazing artists and featured exhibitions in this year's festival. Click an exhibition to view more details.

 Head On Photo Festival / Oct 9

****FOR SALE****

Our newsletter is for members; written, formatted and edited by a member on a volunteer basis. So, if you have some camera gear you would like to move on, free or for sale, by all means contact the editor with the details. However, the newsletter is not a place for non-members to advertise their wares. Please advise neighbours, friends and random requests, to use the usual channels of eBay etc to sell their gear.

UBMCC Program 2026

19 October	Information Night - Presenter Paul Burrows
2 November	Exhibition Night- Open - Images due by 6pm, 29 October Judge: Ian Brown
16 November	Information Night - Your Photographic Journal My photographic year: It's time to tell your story
December	End Of Year Exhibition Night

*REMINDER: The correct way to label your images
There should be a space and then either an S or O after your image title
to identify if your image falls into the 'open' or 'set theme' category.*

*Digital Images: [DPI] name of image S_your initials.jpg (set theme category)
Colour Prints: [CP] name of image O_your initials.jpg (open category)
Mono Prints: [MP] name of image O_your initials.jpg (open category)*

*Please remember to double check that the images that you have sent are within the guidelines for
projected images... i.e. within 1920px (max width) × 1200px (max height) - in 'jpg' (jpeg) format.*

Office Bearers/Contacts

President	Lisa Buchan	ubmccpresident@gmail.com
Secretary	Geoff Atwood	ubmccsecretary@gmail.com
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Newsletter	Meredith P	ubmcc.news@gmail.com
Website	Lisa Buchan	https://upperbluemtnscameraclub.org

Thank you for reading!

Copyright and your UBMCC images

On the topic of Copyright, the following advice was offered by Don Munro, Secretary of the NSW FCC. The below points have been adopted by the UMBCC:

Under Australian Copyright Law, photographers have the exclusive right to reproduce, publish and sell their images.

It is though common practice for photographers to 'grant' some of these rights (the rights to reproduce and publish the work) to clubs for competitions and exhibitions.

In line with this advice, it was decided that whenever an image is given to the UBMCC for a competition or exhibition evening:

1. The photographer grants the UBMCC the right to reproduce and publish the image (eg in the newsletter and/or Interclub competition); and
2. The UBMCC will credit any photographer whose image is published on its website, newsletter or any other public place; and
3. The UBMCC will retain the images for a set period of time (presently 12 months) and delete the image from its records after that period has elapsed.

We hope these points meet with your approval.
UBMCC Committee

For further information with regards to Copyright and Licensing, please see the Club website at "Club Documents" <https://upperbluemtncameraclub.org/about/>

Artificial Intelligence

Following the recent General Meeting held on 1 September, the UBMCC Constitution has been amended to include 7 Objects of which the FCC (NSW) Policy on AI has been adopted. Which is to adhere to the rules and guidelines of the Federation of Camera Clubs (NSW), including those relating to the use of Artificial Intelligence. The FCC (NSW) AI Policy is below:

FCC Photography Competitions – Policy on the use of Artificial Intelligence-generated images, AI-generated parts of images or AI-generated pixels

Images, parts of images, or pixels generated by software programs or cameras are NOT permitted in any FCC photography competition.

Anyone not complying with this policy will be counselled and may be banned from FCC competitions for up to three years.

Note: The use of editing tools (such as the Clone Stamp Tool or Selection Tools in Photoshop or Lightroom) which duplicate or alter a photograph's existing pixels and do not add any new, AI-generated elements are permitted. Given the rapidly changing AI technology, the FCC will keep a watch on developments and make future revisions if necessary.

Updated by the FCC Committee 28 February 2024