

July 2026

First things first, as advised by Il Presidente, this month's Information Night on 20 July has been cancelled. Please, stay home and stay warm.

Just when you thought you could leave your ugg boots on until August, we have Interclub this month. So, rug up and head down the mountain on 26 July. More details further into the newsletter.

As our esteemed judges have failed in their mission to award any 14.7s this month, I've included the 14.3s instead.

On 3 August, our next exhibition night, we have Don Munro judging our Maximilism images. I thought Eve's image from this month's exhibition night was a good one to get us all in the mood.

Please, if you do get a 15 or Members Choice, I implore you to send me your blurb about your shots ASAP after the exhibition night so that I can include them in the newsletter.

Meredith



Eve Taylor
Out Back



In this newsletter you can expect:

Exhibition
Night news

Interclub
Competition
details

Clicks and
Comps

What's coming -
UBMCC
Program 2026

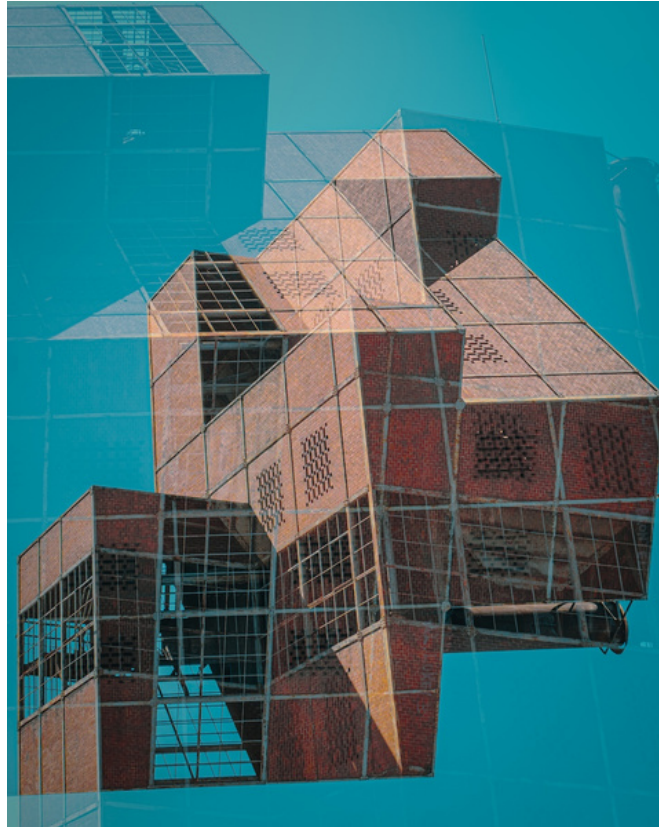
Office Bearers
and Contacts

Copyright and
AI for your
UBMCC images

Exhibition Night



Editor's Prize for Title



JOINT MEMBERS CHOICE COLOUR

Greg Pitty

After Chris Foss

In-camera double exposure taken at the old gasworks, Bathurst. The site is fenced off for safety and security reasons but the perimeter is easily accessible.

The double exposure made me think of the work of Chris Foss, an English artist famous since the 1970s for his sci-fi book covers. "Not being a fan of science fiction, Foss typically did not read the books he illustrated, preferring to paint scenes entirely from his imagination."

Olympus EM1 MkIII. M.Zuiko 12-100mm F4 @35mm. 1/200sec @f7.1. ISO 100. -0.3EV. First exposure taken in landscape format, second in portrait.

Clean-up and cinematic filter in LrC.

Exhibition Night



JOINT MEMBERS CHOICE COLOUR

Rob Skinner

Hushed

Our recent Club outing to Coachwood Glen was all about photographing fungi. So armed with my macro lens, I headed into the forest expecting to find plenty of interesting subjects. Unfortunately, they were proving surprisingly elusive, so after a while I decided to leave the track and wander upstream along the creek instead.

For me, it turned out to be the best decision of the morning.

Nestled between large moss-covered boulders was this small cascade, lit by the soft, overcast light filtering through the forest canopy. The scene had a wonderful sense of quietness that immediately appealed to me.

Rather than trying to capture the entire creek, I concentrated on simplifying the composition. The foreground rocks lead the eye towards the small waterfall, while the surrounding boulders naturally frame the scene. A tripod allowed me to use a longer shutter speed to soften the water without losing the texture in the moss-covered rocks, and the subdued light helped preserve the rich greens and earthy tones that make these creek environments so inviting.

It's a reminder that while we often head out with a particular subject in mind, remaining open to unexpected opportunities can sometimes produce the photographs we're happiest with.

In the end, I came home with very few fungi images—but I did come home with *Hushed*, which became my favourite photograph from the day.

Exhibition Night



MEMBERS CHOICE MONO

Alan Daniel
Velvet and Silk

Anything inside a canyon is tricky and taking a DSLR and tripod into one is probably not the smartest idea. It's always cold, it's always wet and there's always a high chance of drowning your gear. Luckily the sights are so jaw-dropping that it seems worth the risks.

This shot was taken inside Empress Canyon last November.

There were endless sets of pools and cascades, but this one, at about the halfway mark, was a real standout. The walls narrowed in and were covered in dark green velvety moss. There was just enough light to show off the silky water. A handy rock shelf was close by for the backpack and a sandy bottomed pool had room for the tripod. The water level was mid thigh so it was important not to drop anything. Luckily I didn't.

The image was processed in Lightroom and then Silver Efex but didn't need much to convey the feeling of being in the canyon, which I hope it does. Just be sure to kneel down in a cold bath when you look at it to get the full experience.

ISO 100, 50mm, 1 second, tripod, polariser.

Exhibition Night



Alan Daniel
Dappled



Meredith Pitt
Chimney Climb



Greg Pitty
Staircase Wit

SYDNEY WEST INTERCLUB COMPETITION

SUNDAY 26 JULY

A reminder that UBMCC is once again competing in the Sydney West Interclub Competition.

Venue: **The Richmond Club, 6 E Market St Richmond**

Date: **Sunday, July 26**

Time: **11am to 5pm**

Our club has entered a total of 40 images across four categories: COLOUR PRINT, MONO PRINT, CREATIVE PRINT and DPI.

These images are the work of 14 club members:

Janet, Pauline, Fiona, Sue, Meredith, Alan, Emanuel, Selena, Rob L, Rob S, Eve, Jillian, Geoff and Greg.

You are most welcome to join us on the day!

Clicks & Comps & Events



Rare chance to step inside historic Lapstone Hill Tunnel | Blue Mountains City Council

Blue Mountains City Council is inviting the community to step inside one of the City's great hidden heritage treasures, with the historic Lapstone Hill Tunnel opening to the public for one weekend only.

nsw.gov.au



Art exhibition: Ephemeral, the art of noticing by Gemma Deavin

Enjoy this free art exhibition at the Blue Mountains Heritage Centre. See the wild beauty of the Blue Mountains through the lens of local photographer Gemma Deavin.

 NSW National Parks



Hilary Finch

b. 1985 Hilary Finch's artworks are imbued with a powerful monumentality and dreamlike quality. The...

australiangalleries.com.au

Adam Edwards
PHOTOGRAPHY

Free E-Books

Explore Adam Edwards' collection of free eBooks, offering valuable tips, techniques, and inspiration to elevate your photography skills. Discover your unique style, master landscape photography, and learn effective planning with practical guides.

 Adam Edwards Photo

****FOR SALE****

Our newsletter is for members; written, formatted and edited by a member on a volunteer basis. So, if you have some camera gear you would like to move on, free or for sale, by all means contact the editor with the details. However, the newsletter is not a place for non-members to advertise their wares. Please advise neighbours, friends and random requests, to use the usual channels of eBay etc to sell their gear.

UBMCC Program 2026

26 July	InterClub: Richmond. Images that received a 13, 14 or 15 since the last IC will automatically go into the pool of potential images for IC. If you have an image that scored less, you can still enter it as long as it has been shown at Club level and not at previous InterClubs. If you do not wish to have your images in IC, can you please email Greg and Lisa.
20 July	Information Night - CANCELLED No meeting
3 August	Exhibition Night - Maximalism Judge: Don Munro Images due by 6pm, 30 July
17 August	Information Night - Mieke Boynton Zoom
7 September	Exhibition Night - Open: Images due by 6pm, 3 September
21 September	Information Night - Minimalism
5 October	Exhibition Night - Wildlife Judge: Graham Cam Images due by 6pm, 1 October

REMINDER: The correct way to label your images
There should be a space and then either an S or O after your image title
to identify if your image falls into the 'open' or 'set theme' category.

Digital Images: [DPI] name of image S_your initials.jpg (set theme category)
Colour Prints: [CP] name of image O_your initials.jpg (open category)
Mono Prints: [MP] name of image O_your initials.jpg (open category)

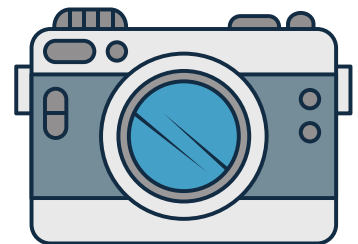
Please remember to double check that the images that you have sent are within the guidelines for projected images... i.e. within 1920px (max width) × 1200px (max height) - in 'jpg' (jpeg) format.

UBMCC Program 2026

19 October	Information Night - TBA
2 November	Exhibition Night - Open: Images due by 6pm, 29 October
16 November	Information Night - Your Photographic Journal
December	EOY Exhibition Night

When submitting a blurb for the newsletter, may I remind you to please include the following information, in addition to the story of the shot, thanks.

- 1. Title and Location*
- 2. Camera make and model*
- 3. Lens*
- 4. Shutter speed and ApertureISO*
- 5. +/- exposure compensation if appropriate*
- 6. Post-processing secrets if you're happy to share*



Office Bearers/Contacts

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Website	Lisa Buchan	https://upperbluemtnscameraclub.org

Thank you for reading!

Copyright and your UBMCC images

On the topic of Copyright, the following advice was offered by Don Munro, Secretary of the NSW FCC. The below points have been adopted by the UMBCC:

Under Australian Copyright Law, photographers have the exclusive right to reproduce, publish and sell their images.

It is though common practice for photographers to 'grant' some of these rights (the rights to reproduce and publish the work) to clubs for competitions and exhibitions.

In line with this advice, it was decided that whenever an image is given to the UBMCC for a competition or exhibition evening:

1. The photographer grants the UBMCC the right to reproduce and publish the image (eg in the newsletter and/or Interclub competition); and
2. The UBMCC will credit any photographer whose image is published on its website, newsletter or any other public place; and
3. The UBMCC will retain the images for a set period of time (presently 12 months) and delete the image from its records after that period has elapsed.

We hope these points meet with your approval.
UBMCC Committee

For further information with regards to Copyright and Licensing, please see the Club website at "Club Documents" <https://upperbluemtncameraclub.org/about/>

Artificial Intelligence

Following the recent General Meeting held on 1 September, the UBMCC Constitution has been amended to include 7 Objects of which the FCC (NSW) Policy on AI has been adopted. Which is to adhere to the rules and guidelines of the Federation of Camera Clubs (NSW), including those relating to the use of Artificial Intelligence. The FCC (NSW) AI Policy is below:

FCC Photography Competitions – Policy on the use of Artificial Intelligence-generated images, AI-generated parts of images or AI-generated pixels

Images, parts of images, or pixels generated by software programs or cameras are NOT permitted in any FCC photography competition.

Anyone not complying with this policy will be counselled and may be banned from FCC competitions for up to three years.

Note: The use of editing tools (such as the Clone Stamp Tool or Selection Tools in Photoshop or Lightroom) which duplicate or alter a photograph's existing pixels and do not add any new, AI-generated elements are permitted. Given the rapidly changing AI technology, the FCC will keep a watch on developments and make future revisions if necessary.

Updated by the FCC Committee 28 February 2024