

# March 2026

It was a Macro with a touch of Open image night for March. There seems to have been a good representation of both.

Alan Daniel has volunteered to coordinate UBMCC outings and has set up a WhatsApp group. Please contact him if you would like to be added.

There has already been one outing which hopefully we will see some images from at the coming exhibition nights.

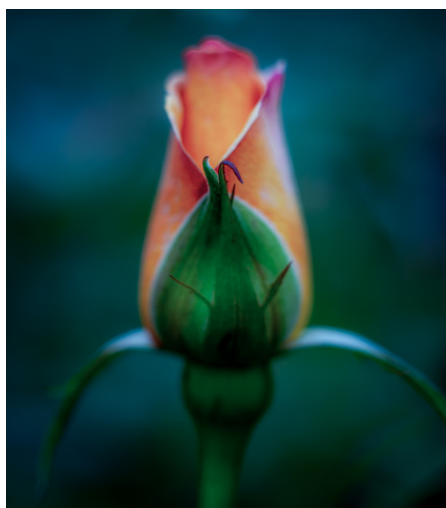
Judges will now be meeting before exhibition nights to discuss images for the upcoming exhibition night. This is due to the feedback received in the survey.

April exhibition night has been moved to 13 April due to Easter Monday public holiday.

My apologies for a slightly late newsletter, I was MIA somewhere down the south coast for a few days R&R.

Please, if you do get a 15 or Members Choice, I implore you to send me your blurb about your shots ASAP after the exhibition night so that I can include them in the newsletter.

*Meredith*



## In this newsletter you can expect:

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Exhibition  
Night news

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Clicks and  
Comps

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What's coming -  
UBMCC  
Program 2026

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Office Bearers  
and Contacts

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Copyright and  
AI for your  
UBMCC images

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Alan Daniel  
*Oasis*

# Exhibition Night



Editor's Prize for Title

## MEMBERS CHOICE COLOUR

Stu Munro  
nice to eat you



I have been returning to this one bush in my local park for the last week or 2 after I noticed a large number of mantis nymphs appearing. Now that they are bigger they are taking much larger prey items and I was excited to see this female mid-meal with a European wasp (*Vespula* spp. which is an invasive species to Australia) and managed to grab this shot before she finished her lunch.

Equipment:

Canon 1DX @ f8, 1/250s, ISO 200

Sigma 105mm macro lens

Godox v860 ii at 1/16 power with diffuser

# Exhibition Night



## MEMBERS CHOICE MONO

David Mansfield

*Eddy Avenue*

As we were heading to the new fish markets [along with rest of Sydney] on a typical very warm day, the light rail seemed the right option.

Leaving the train, we continued down the escalator towards the light rail. The bright light caught my eye, a spot much frequented, but this time was camera time.

A view not to be missed.

### CAMERA

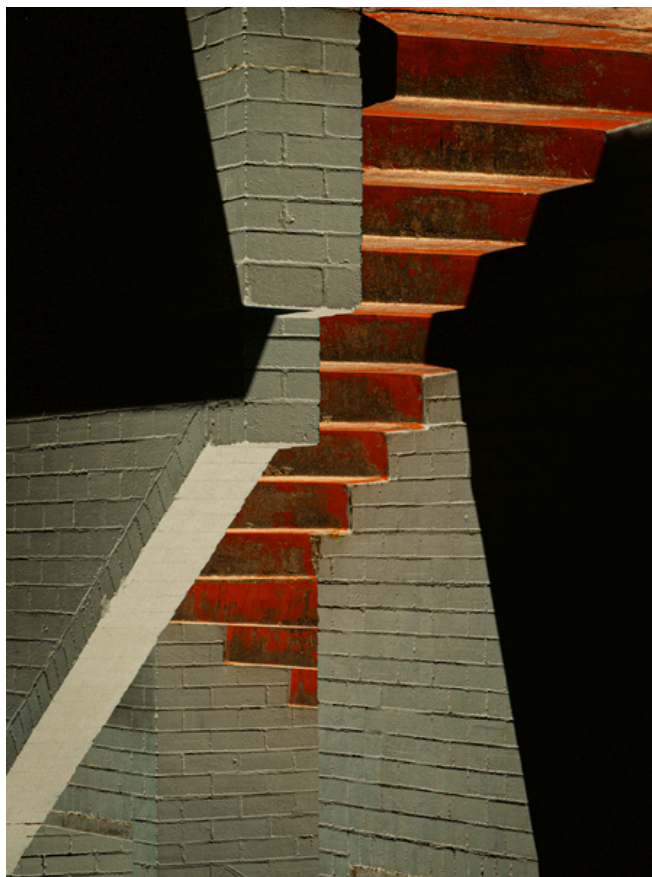
Nikon Z50 compact. Iso 125, f4 @ 1/25

# Exhibition Night



Sue Lightfoot  
*House*

# Exhibition Night



Greg Pitty  
*Escher at Orange*

A chance encounter on a bright morning. I immediately thought of Escher. No invitation was needed to stop and take a series of images which I knew I was going to experiment with.

Orange in the Central West. Olympus IMD EMI 1MkIII. M. Zuiko Pro12-100mm lens. 1/400sec@f8. ISO 64, -0.7EV.

Cropping, straightening, clean-up, Cinematic Filter CN14 and sharpening all in LrC.

# Exhibition Night

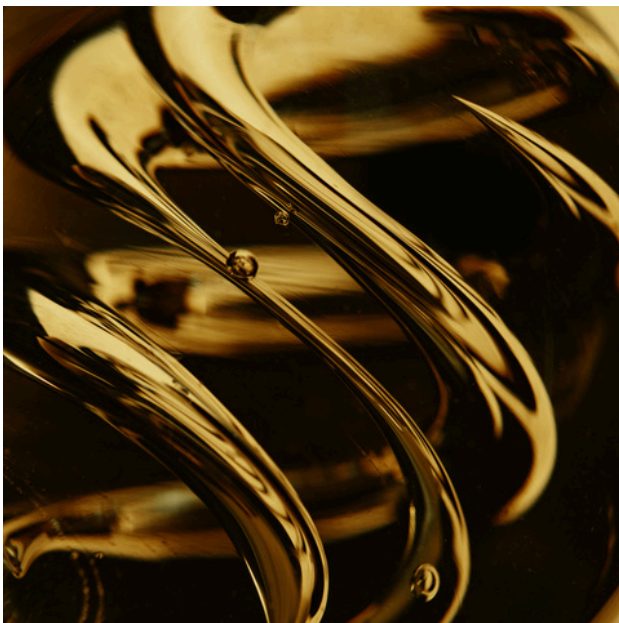


Sue Lightfoot  
*House*

# Exhibition Night Cont.



Alan Daniel  
*Nightglow*

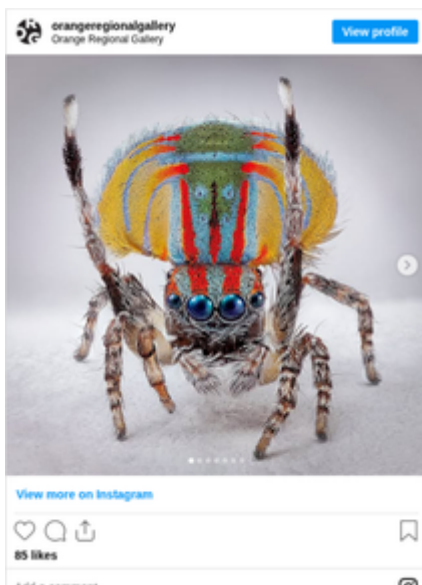


Rob Skinner  
*Surface Tension*



Emanuel Conomos  
*Water off a duck's back*

# Clicks & Comps & Events



**Creative Close-Ups**  
with Mieke Boynton

**Creative Close-ups with Mieke Boynton | Online**  
Be inspired and learn how to take exciting close-up photographs with award-winning abstract aerial photographer Mieke Boynton.

Eventbrite / Mar 24

This is a promotional poster for an online event titled 'Creative Close-Ups with Mieke Boynton'. The poster features a vibrant, abstract background of colorful leaves and a Nikon logo in the top right corner. The text describes the event as an opportunity to learn from an award-winning abstract aerial photographer.



## Guyana-land

Here from about the 12th of February will be the travel blog of deepest darkest Amazonian lands, in...

[six-legs-good.com](http://six-legs-good.com)



## BirdLife Australia Photography Awards

The Australian Bird Photographer of the year competition is open to all photographers, world wide. Enter your best bird photographs to win some wonderful prizes and celebrate Australian birds.

[BirdLife Australia Photography Awards](#)

**\*\*FOR SALE\*\***

*Our newsletter is for members; written, formatted and edited by a member on a volunteer basis. So, if you have some camera gear you would like to move on, free or for sale, by all means contact the editor with the details. However, the newsletter is not a place for non-members to advertise their wares. Please advise neighbours, friends and random requests, to use the usual channels of eBay etc to sell their gear.*

## UBMCC Program 2026

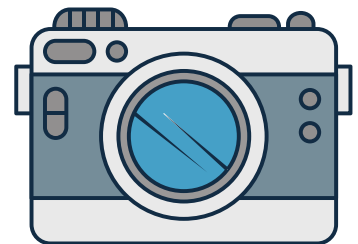
- 13-14 March      Lithgow Show
- 16 March          **Creative Information Night** will be hosted by a small group of committed club members with experience in the field.
- The scope of Creative Photography is limitless and each member will bring something of their own individual approach to the chopping block.
- 13 April**  
**(Easter Monday Replacement)**      **Exhibition Night - Urban/Open:** Images due by 6pm, **9 April** (Easter Monday replacement)
- 20 April          **Information Night - Maximalism** presented by Don Munro
- 4 May              **Exhibition Night - Creative/Altered Reality:** Images due by 6pm, **30 April**
- 18 May            **Information Night - Telling Stories: Creating narratives, meaning, feeling and emotions** presented by Rob Lipscombe
- 1 June             **Exhibition Night - Scapes** Judge: Gary P Hayes  
Images due by 6pm, **28 May**
- 15 June            **Information Night:** Creative Activity Follow-Up  
Members to bring their work to show.
- 6 July              **Exhibition Night - Mono/Open:** Images due by 6pm, **2 July**
- 26 July            **InterClub:** Richmond. Images that received a 13, 14 or 15 since the last IC will automatically go into the pool of potential images for IC. If you have an image that scored less, you can still enter it as long as it has been shown at Club level and not at previous InterClubs. If you do not wish to have your images in IC, can you please email Greg and Lisa.
- 20 July            **Information Night - Gary P Hayes: Rekindling Your Passion**
- 3 August          **Exhibition Night - Maximalism** Judge: Don Munro  
Images due by 6pm, **30 July**

# UBMCC Program 2026

17 August	<b>Information Night - Mieke Boynton Zoom</b>
7 September	<b>Exhibition Night - Open:</b> Images due by 6pm, <b>3 September</b>
21 September	<b>Information Night - Minimalism</b>
5 October (Public Holiday)	<b>Exhibition Night - Wildlife</b> Judge: Graham Cam Images due 6pm, <b>1 October</b>
19 October	<b>Information Night - TBA</b>
2 November	<b>Exhibition Night - Open:</b> Images due by 6pm, <b>29 October</b>
16 November	<b>Information Night - Your Photographic Journal</b>
December	<b>EOY Exhibition Night</b>

*When submitting a blurb for the newsletter, may I remind you to please include the following information, in addition to the story of the shot, thanks.*

- 1. Title and Location*
- 2. Camera make and model*
- 3. Lens*
- 4. Shutter speed and ApertureISO*
- 5. +/- exposure compensation if appropriate*
- 6. Post-processing secrets if you're happy to share*



# Office Bearers/Contacts

President	Lisa Buchan	ubmccpresident@gmail.com
Secretary	Geoff Atwood	ubmccsecretary@gmail.com
Treasurer	Greg Pitty	ubmcctreasurer@gmail.com
Newsletter	Meredith Pitt	ubmcc.news@gmail.com
Website	Lisa Buchan	<a href="https://upperbluemtncameraclub.org">https://upperbluemtncameraclub.org</a>

*Thank you for reading!*

# Copyright and your UBMCC images

On the topic of Copyright, the following advice was offered by Don Munro, Secretary of the NSW FCC. The below points have been adopted by the UMBCC:

Under Australian Copyright Law, photographers have the exclusive right to reproduce, publish and sell their images.

It is though common practice for photographers to 'grant' some of these rights (the rights to reproduce and publish the work) to clubs for competitions and exhibitions.

In line with this advice, it was decided that whenever an image is given to the UBMCC for a competition or exhibition evening:

1. The photographer grants the UBMCC the right to reproduce and publish the image (eg in the newsletter and/or Interclub competition); and
2. The UBMCC will credit any photographer whose image is published on its website, newsletter or any other public place; and
3. The UBMCC will retain the images for a set period of time (presently 12 months) and delete the image from its records after that period has elapsed.

We hope these points meet with your approval.  
UBMCC Committee

*For further information with regards to Copyright and Licensing, please see the Club website at "Club Documents" <https://upperbluemtnscameraclub.org/about/>*

# Artificial Intelligence

Following the recent General Meeting held on 1 September, the UBMCC Constitution has been amended to include 7 Objects of which the FCC (NSW) Policy on AI has been adopted. Which is to adhere to the rules and guidelines of the Federation of Camera Clubs (NSW), including those relating to the use of Artificial Intelligence. The FCC (NSW) AI Policy is below:

## **FCC Photography Competitions – Policy on the use of Artificial Intelligence-generated images, AI-generated parts of images or AI-generated pixels**

Images, parts of images, or pixels generated by software programs or cameras are NOT permitted in any FCC photography competition.

Anyone not complying with this policy will be counselled and may be banned from FCC competitions for up to three years.

Note: The use of editing tools (such as the Clone Stamp Tool or Selection Tools in Photoshop or Lightroom) which duplicate or alter a photograph's existing pixels and do not add any new, AI-generated elements are permitted. Given the rapidly changing AI technology, the FCC will keep a watch on developments and make future revisions if necessary.

Updated by the FCC Committee 28 February 2024