

NOVEMBER



2024

WRINGING THE LAST OUT OF SPRING!

Good news. The newsroom staff are back in OZ. We're swatting at flies, flicking off leeches and treading on snakes - basically doing all the fun things that make this country so great.

But that's not all keeping the newsroom busy. They've been making up your dose for November. In it you'll find....

- Members' Choice
- High scoring images
- Remembering
- A bit of inspiration
- Youtube of the month
- Clickable treats from the web
- Quote of the month

Dive on in...
then just float around on the surface
with mindless abandon
watching the clouds float past!

NOVEMBER EXHIBITION

MEMBERS' CHOICE - MONO



LANEWAY TO LONELINESS - Peter Hill



Katoomba has its fair share of laneways and more than its fair share of fog. Combine the two anywhere at night and we have 'atmosphere'. Add a little soft rain and we get 'texture'.

This was an unplanned photograph, but was immediately inspired, on-site, by Dennis Stock's famous 1955 photograph of James Dean in Times Square. As such, it is a self-portrait. Canon EOS 5D Mark II + Canon TS-E 24mm f3.5L on tripod, ISO 50, f8 at 2 seconds. Yes, 2 seconds. I had to set the timer, run into position, and hold a fake step.

MEMBERS' CHOICE - COLOUR



Mmm concrete - Alan Daniel

Wandering through the streets of Wellington NZ in a totally random fashion, I came across a scene of mad devastation. A large civic building was being torn down and reduced to dust with a sound like the apocalypse...played backwards. The sounds originally drew me in and, even though the site was boarded up, there were glimpses of the carnage happening inside. It seemed like a vision of jurassic violence and horror.

Here were two machines, tearing and chomping their way into the old building for all the world looking like hungry, metal, T-Rex's.

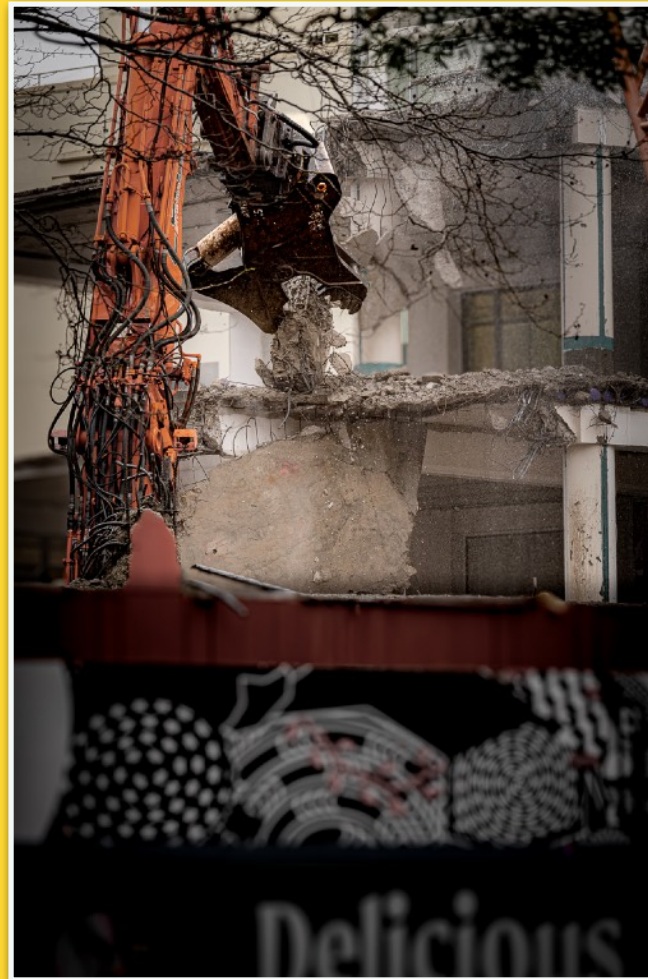
The spectacle kept me snapping away for an hour or so, searching out unobstructed views as the machines moved around and around.

I wasn't alone either. The city crowds drifted past, stopping to eat lunch or just watching the old building succumb, before moving on.

The sign at the bottom was directing people to some nice food options off camera and once I noticed it, I felt it had to be included. Luckily the metal monsters helped out by moving into shot for a while.

I wonder if they sell these things on e-bay? Hmm.

Shot with my Pentax K1 and a 70-210mm zoom

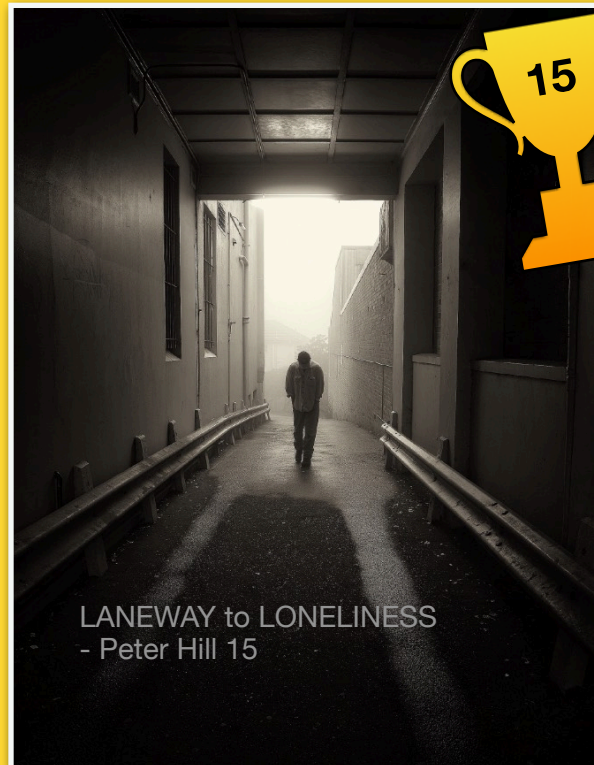


The HIGH SCORERS

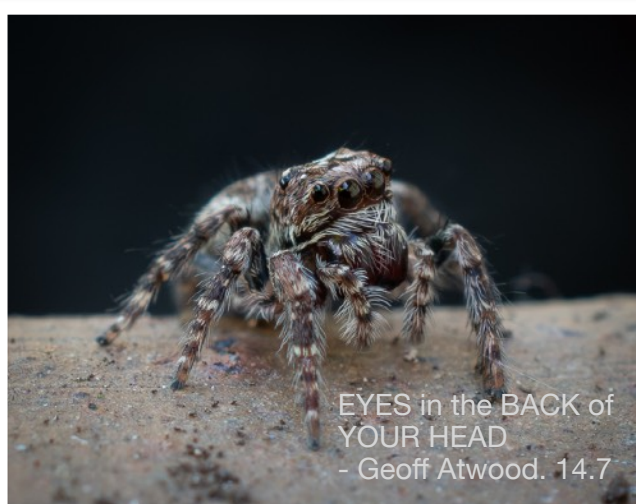
- Images scoring above 13



LOST in a BAD SPACE
- Rob Skinner 15



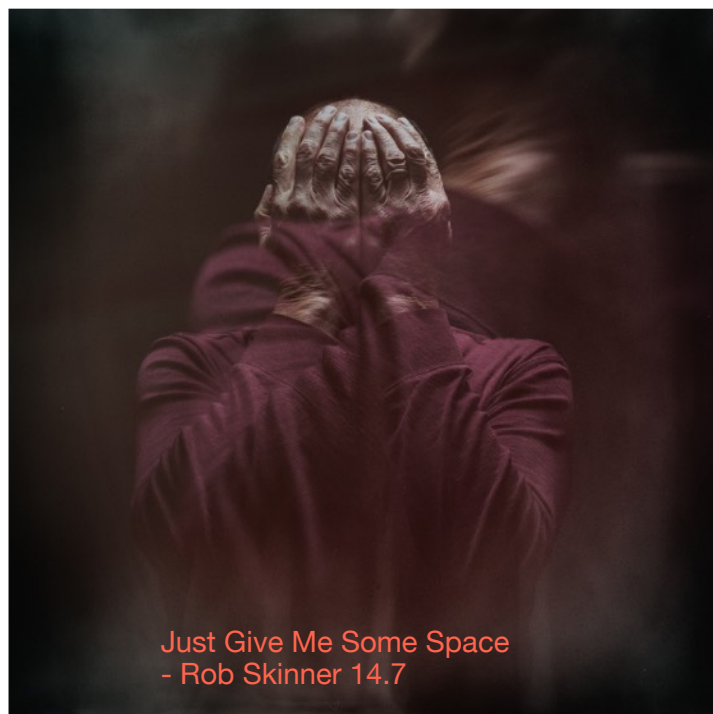
LANEWAY to LONELINESS
- Peter Hill 15



EYES in the BACK of
YOUR HEAD
- Geoff Atwood. 14.7



In my Happy Place
- Rob Skinner 14.7



Just Give Me Some Space
- Rob Skinner 14.7



Spike's Place
- Alan Daniel 14.3



Painted Lady
- Geoff Atwood 13.7

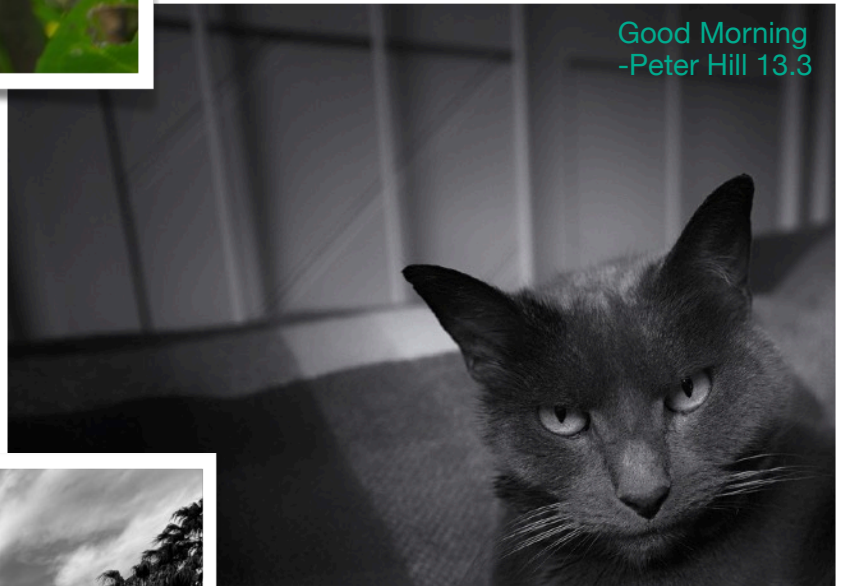


A Different Perspective
- Eve Taylor 13.3

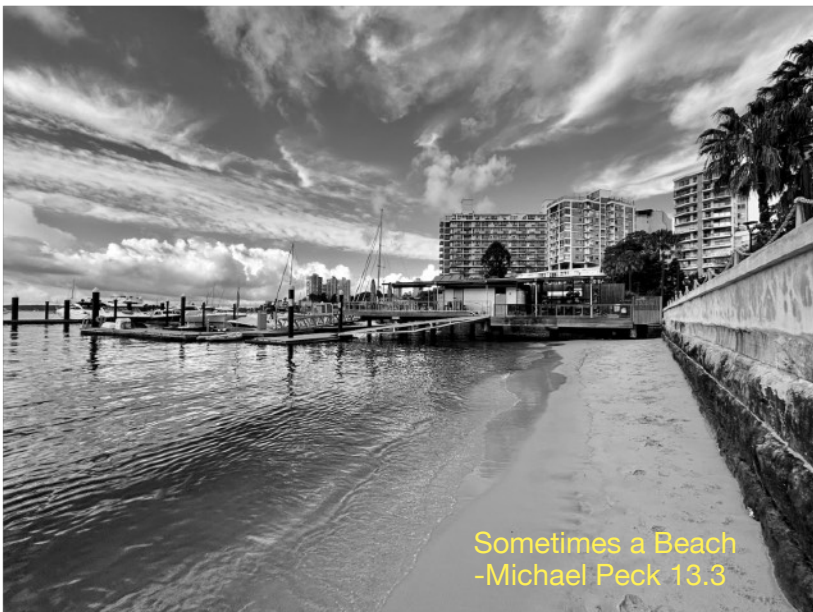
Spring Emergence
- Stuart Munro 13.3



Good Morning
-Peter Hill 13.3



Sometimes a Beach
-Michael Peck 13.3



The Northern Tasmania Camera Club

recently asked our in-house judges to critique and score their October monthly exhibition. It was all done remotely with the images sent over the electric internet.



Janet, Geoff & Alan looked over the 45 colour images and while Rob, Debbie & Greg took care of the 42 mono shots.

It was a great experience to see another club's work and appreciate the different subject matter from around their area. The standard was impressively high with more than a few professional level photographers in the mix.

Here's just a few samples from the colour images*

*(unfortunately we don't have the names of the photogs for each image)



REMEMBER to REMEMBER

Please remember to lodge your **MINIMALIST** images with Greg Pitty before close of business on the **11th Nov.**

It will be the 11th of the 11th, so that should remind you to remember.

Remember also that fresh images smell much better than old ones, so why not race out now and capture something memorably minimalist. Digging through your archive is OK, *but really*, you are a much better photographer now - right?

Greg is waiting (impatiently) so get cracking!
Between 1 and 8 shots please.
Don't forget.

(Greg's email- ostpreussen@icloud.com)

Club Contacts...

(Elections are looming. Your name would look SO cool in this box next year! Make it happen and nominate for a position now)

President - Rob Skinner email: ubmccpresident@gmail.com

Secretary - Eve Taylor email: ubmccsecretary@gmail.com

Newsletter - Alan Daniel email: ubmcc.news@gmail.com

A BIG dose of inspiration!

Dalibro is a travel photog (yes, another one) with a lot to share. His website will fire up your imagination and get your creative juices flowing.

There's a great **free** ebook on **Impressionist landscape photography techniques** which can take you way beyond ICM and will get you reaching for your camera in a frantic crazy rush. See his website for the link.



He also lists his 11 favourite photogs, but grab a cuppa and a comfy chair before you dive in - you won't be moving for a while. Incredible barely describes them.

*(Be sure to check out **Rachael Talibart** for her incredible seascapes)*

Enjoy!

YOUTUBE of the MONTH



WHY
DO YOU
TAKE
PHOTOS?



Have you ever thought about that ? Is it to...

- collect moments?
- get likes and notoriety?
- master the processes and equipment?

Take a moment....

Think about it...

Then click

here

(Be sure to scroll down to the comments and see what others think.)

Sweet treats from the web...

MUSHROOM MADNESS! “FOLLOW THE RAIN”

Features loads of stunning fungi photography and some incredible timelapse work. It's way more than just stills. You'll be gobsmacked Click [here](#) for the trailer

The People First Bank Photographic Awards have chosen their winners.

Check them out [here](#)

Nikon users (and others) can join a **LANDMARKS OF SYDNEY** tour hosted by **RICHARD BULLEY**.

Richard is a Hazo local and a Nikon ambassador and he'd love to help you improve your game.

Why not join him?

See [HERE](#) for details

Janet & Stuart are going live to air on Thursday 21st November on your community radio - BMR 89.1FM. They'll be talking up the camera club and chewing the fat about photography. Tune in and hear how they go.

Here's a
COMPETITION
you
can win!

Be the first person to email the words
"I'd really like to do the newsletter in 2025"

to UBMCC.News@gmail.com

and get a free photography book at the
Xmas Party!

First in best dressed.
It's a very nice book!
Don't miss out. HURRY

T&C's apply but don't read them.
Just do it!

"What makes a
photograph a strange
invention
is that its primary
raw materials are
Light
and
time."

— John Berger